



WRUW-FM 91.1 Summer 2005 Program Guide

more music fewer hits

FM 91.1 WRUW 15,000 WATTS  
A "NEW WRUW-PHONIC" HIGH FIDELITY RECORDING

Printed in U.S.A.





## Dear Loyal Listeners,

Wow!... is about the only word I can think of right now when this summer at WRUW comes to mind. Currently, we're in the middle of one of the most exciting, busiest, and all around just plain fun summers we've ever had. There's just so much going on down here at our 15,000 watt station that we can't help but be excited.

With the **Hessler Street Fair**, the **CMJ Rock and Roll Hall of Fame Music Festival**, **Studio-A-Rama**, and the return of *Live From Cleveland*, we're chock-full of great live broadcasting which you can also be a significant part of. The Hessler Street Fair runs Saturday May 21 and Sunday May 22 from noon to dusk. This outdoor festival featuring live bands, vendors, and other fun amusements celebrates the cultural history around one of Cleveland's most creative neighborhoods. The CMJ Rock and Roll Hall of Fame Mu-

sic Fest will kick off Thursday June 9 and run all the way through Saturday June 11. Over these three days, one hundred bands will make their way through Cleveland in one of the largest music festivals in the country. Each day from noon to 6 pm, WRUW 91.1 will be live broadcasting from the festival site on the west bank of the Flats. We'll be bringing you the best in festival news and interviews while we have fun in the sun, chilling to some great tunes in the Flats. On September 10, take a trip down to University Circle to catch our free live outdoor concert Studio-A-Rama. It'll be running all day and will be simulcast over the airwaves so that even if you can't take a part of your Saturday to make it down here, you won't be left out. Also, making its return for the first time in nine months, the classic WRUW live music show, *Live from Cleveland*, once again hits airwaves. With an awesome lineup of great local talent, all you have to do is tune in every Thursday night at 10 pm to hear a live concert in the comfort of your own home, car, or wherever you like to hang with friends.

New this summer, WRUW presents to you a brand new show dedicated to reporting what's happening in the local scene, *Coming to Cleveland*. This show will feature a weekly-updated concert calendar, recorded interviews, and an inside look at all the shows which make their way through this great music city. With a complete concert list from nearly every venue in the area, Tuesday evening at 7 pm is your place to turn to find out who's coming to town and when.

Meanwhile, inside the station, we're experiencing a massive transformation. Currently, we're underway constructing our new broadcast studio complete with new digital mixing console and interview booth. After we're moved in and comfortable, 91.1 FM will sound better than it ever has.

As always, we will continue to feature our diverse selection of the best music around, which you will be hard-pressed to find anywhere else on the Cleveland airwaves. With our thought provoking public affairs programming, you will get a chance to hear news and views otherwise not heard on radio or television airwaves. So regardless if Rock and Roll, Folk, Indie Rock/Pop, Reggae, Metal, Jazz, Blues, Ska, Electronic, Hip-Hop, Bluegrass, Latin, or World Music is your thing, we're sure that you'll find a program that you enjoy here on WRUW-FM 91.1 Cleveland.

Thank you for all your support over the last few, or many, years. We've been able to do so much thanks to your generous support through our Telethon. We promise to do all that we can to bring you the best in alternative non-commercial college radio.

Have Fun,  
Tim O'Connor  
General Manager, WRUW-FM 91.1





## Save the Date! WRUW's 24th Annual Studio-A-Rama

Studio-A-Rama, our signature annual outdoor concert, is scheduled to take place on Saturday, September 10, 2005. As always, the event will be free and open to the public. It's our way of helping to promote the local music scene, giving back to our listeners, and winding up summer on a high note! The music will begin at 2pm and will end around midnight. Local and regional bands will be featured plus a big-shot national headliner. Studio-A-Rama will take place outside the WRUW studios in the Mather Courtyard at the corner of Ford and Bellflower in University Circle on the campus of Case Western Reserve University. The event will also be simulcast at 15,000 watts on WRUW-FM 91.1 and also webcast at [www.wruw.org](http://www.wruw.org). Bring a blanket. Bring the children. Bring your cooler. Just don't bring any glass bottles. Stay tuned to [wruw.org](http://wruw.org) for the full line-up and other details as summer progresses.

Interested in playing on the Studio-A-Rama stage this summer? Studio-A-Rama is a great opportunity for local and regional artists to showcase their talent and have their music heard. 8-9 bands will be chosen to share the stage with a national act. Notable headliners from past years include Guided by Voices, New Bomb Turks, and Birth. Bands submissions are being accepted now through July 1, 2005. WRUW will review all submissions postmarked by July 1 from local and regional bands who wish to play and have not participated in the past 4 years. All types of music will be considered. If you've sent a submission in past years, but weren't chosen to play the event, we highly encourage you submit your music again for consideration.

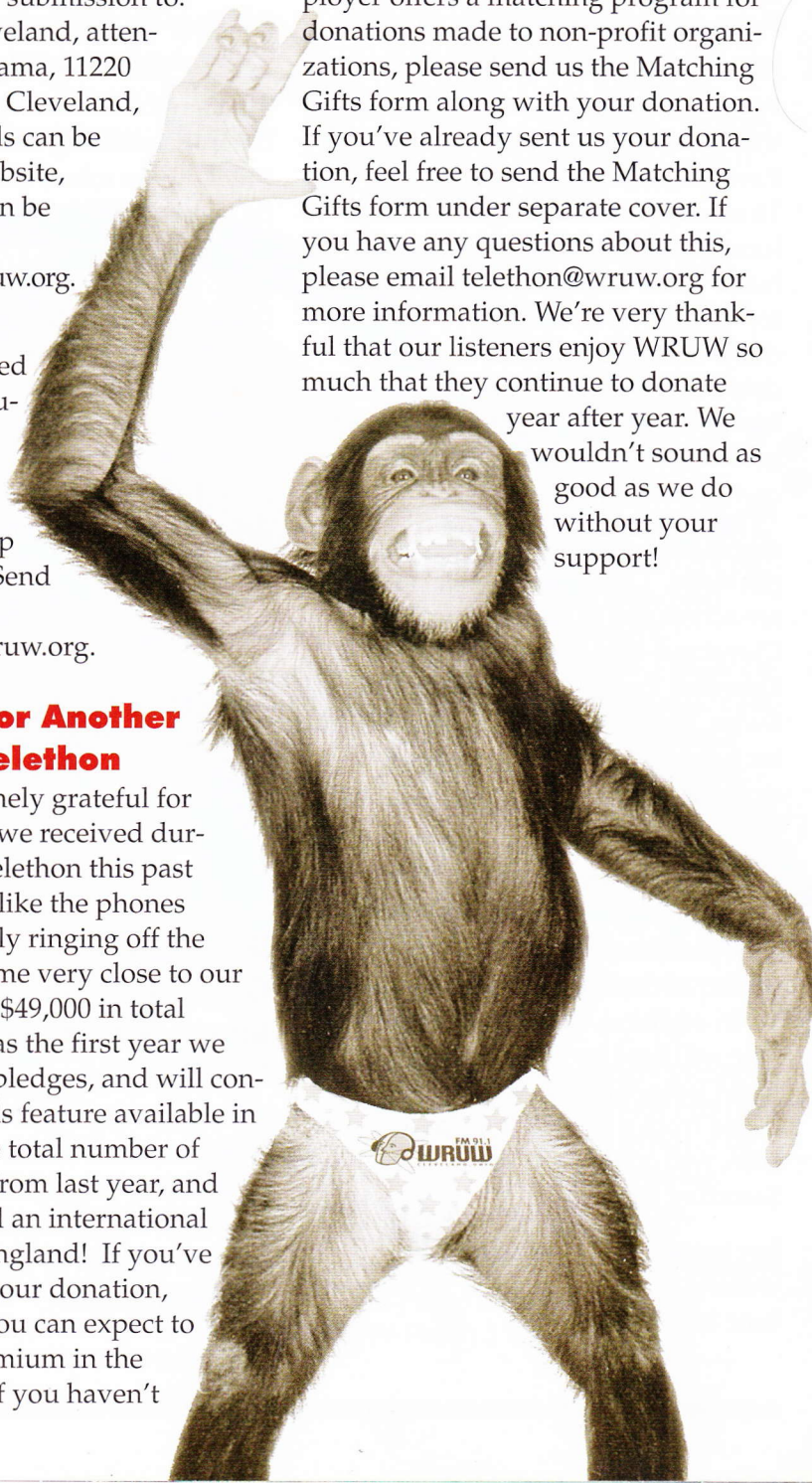
Interested bands should send the following information: A sample of your music (minimum of 4 songs), CD format is preferred; band line-up (full names please) and bio; website if available; contact information with phone number and e-mail address; band photo (a high resolution electronic image on CD with laser print is ideal). Mail your submission to: WRUW-FM Cleveland, attention: Studio-A-Rama, 11220 Bellflower Road, Cleveland, OH 44106. Details can be found on our website, and questions can be sent via email to [studioarama@wruw.org](mailto:studioarama@wruw.org).

Are you a local business interested in supporting Studio-A-Rama? We're always looking for underwriters to help with this event. Send us an e-mail at [studioarama@wruw.org](mailto:studioarama@wruw.org).

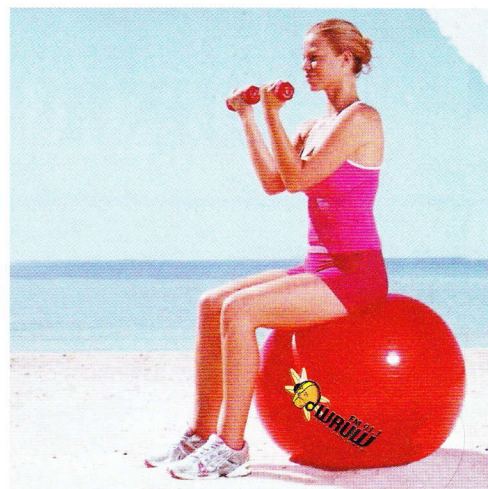
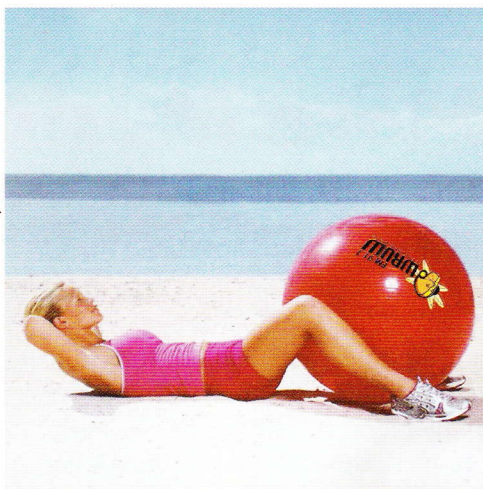
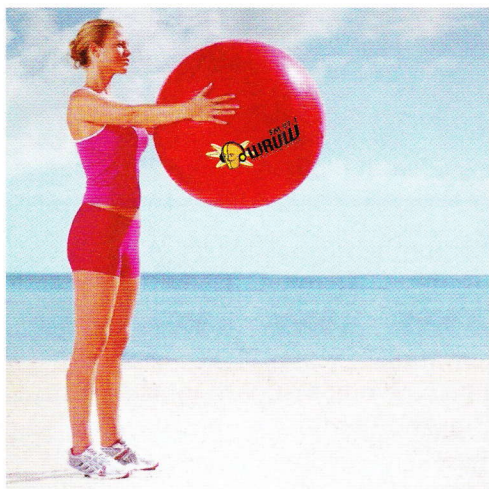
## Thank You for Another Successful Telethon

WRUW is extremely grateful for the pledges that we received during our annual telethon this past April. It seemed like the phones were continuously ringing off the hook, and we came very close to our goal with nearly \$49,000 in total pledges. This was the first year we accepted online pledges, and will continue to make this feature available in future years. The total number of donations is up from last year, and we even received an international donation from England! If you've already sent us your donation, THANK YOU; you can expect to receive your premium in the next 2-4 weeks. If you haven't

yet fulfilled your pledge, please take a minute to do that today. We have big plans for this summer, including construction of a new air studio, purchase of a new mixing board for the air studio, and Studio-A-Rama of course! Big plans cost big money, and we aren't able to stay on track if the money stops rolling in. If your employer offers a matching program for donations made to non-profit organizations, please send us the Matching Gifts form along with your donation. If you've already sent us your donation, feel free to send the Matching Gifts form under separate cover. If you have any questions about this, please email [telethon@wruw.org](mailto:telethon@wruw.org) for more information. We're very thankful that our listeners enjoy WRUW so much that they continue to donate year after year. We wouldn't sound as good as we do without your support!







## **WRUW Will Broadcast Live From the CMJ/Rock Hall Music Fest June 9-11**

WRUW will be set-up at the Festival Village, located just outside the Scene Pavilion on the West Bank of the Flats, Thursday June 9 through Saturday June 11. Be sure to stop by and say hello! We'll be broadcasting live at the top of each hour, from noon to 6 pm daily. In addition to keeping you updated on the happenings at the Music Fest, we'll bring you interviews from artists and music industry folks.

The Festival Village will feature two stages with music from noon until 6 pm daily. Local and national artists are scheduled to perform, including Cleveland-based acts Plasma, The Dreadful Yawns, This Is Exploding, Swim, Rambler 454, and Rosavelt. After 6 pm shows will take place each evening at some of Cleveland's finest music venues.

The Art of Modern Rock Poster Show, featuring local and national modern rock poster artists, will display and sell art at the Rock Hall on June 10 and 11. In addition, Guitar Player magazine will host its 1st annual Guitar Heroes Competition. Ten finalists, selected from a pool of thousands of entries, will compete at the Rock Hall on Saturday, June 10.

For more details, check out the website at [www.cmj.com/rockfest](http://www.cmj.com/rockfest) or tune in to WRUW-FM.

## **Did You Know That You Can Listen to Your Favorite Show on Our Website?**

That's right! In addition to listening to the live streaming audio via your computer, if you miss your favorite show, be sure to log onto [www.wruw.org](http://www.wruw.org) and navigate to the Program Guide page. From there, you can stream the latest edition of each show (in MP3 format), and can even save a copy of the broadcast for future enjoyment. In addition to hearing your favorite shows, be sure to check out some shows that you aren't familiar with. As you probably know, WRUW's weekly schedule changes three times per year, and we always have fresh DJs and new shows popping up. We've got so many genres covered that we don't have room to list them all here. Check out the program descriptions and weekly schedule in this insert—you may be surprised to read about all of the great shows that you've been missing!

## **Underwriting and You! Or How To Show Your Support and Show Off a Little Too!**

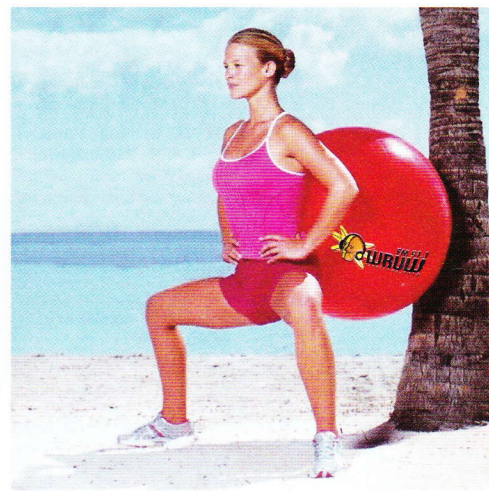
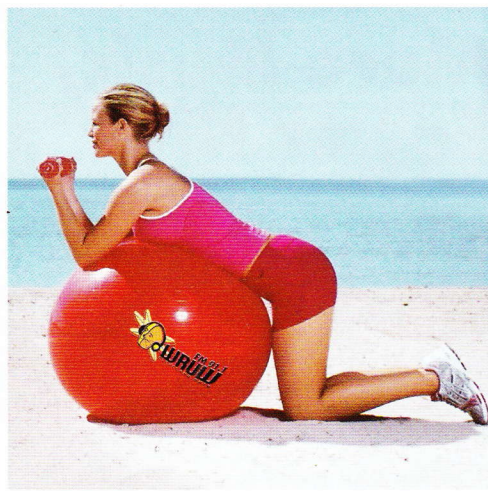
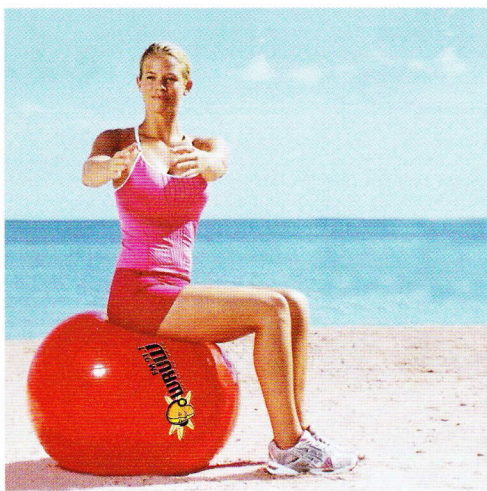
Yourdictionary.com tells us underwrite means: to assume financial responsibility for; guarantee against failure: underwrite a theatrical production. To support or agree to (a decision, for example).

Here at WRUW we would like to expand this definition a little. We are looking for a few good companies, organizations, or individuals who are interested in the opportunity to show their financial support for our volunteer-run, non-profit radio station. In return for your tax deductible generosity, WRUW underwriting provides your organization the opportunity to air a non-commercial message and be recognized as a supporter of a culturally diverse radio station broadcasting a 15,000 watt signal (which covers a 75 mile radius of Case Western Reserve University) to greater Cleveland. In addition, WRUW's signal is broadcast worldwide on the Internet.

Participation in WRUW's tax deductible underwriting program will identify you as a supporter of quality, independent, diverse radio and deliver a non-commercial on air message to our listening audience. Underwriting messages can be tailored to your specific need or requirement. Cost of underwriting varies with length of message and number of times you would like to have your message aired. Many different packages are available.

To have your message aired or to find answers to additional questions you may have, please e-mail Underwriting Director, Roger S. Weist, at [underwriting@wruw.org](mailto:underwriting@wruw.org) or call 216-368-2207.





## Are You In a Band That's Looking For Radio Airplay?

If you're interested in sending your CD to WRUW-FM for airplay consideration, please send it to: WRUW-FM 91.1 Cleveland, Attention: Music Director, 11220 Bellflower Road, Cleveland, Ohio 44106. While we can't contact you to confirm receipt of your CD, you can sign up to receive our weekly *Tip Of the Iceburg* report, which tells what music is getting airplay on WRUW. Please email [md@wruw.org](mailto:md@wruw.org) and ask to be added to the *Iceburg* e-mail list after you've sent us your music.

## A New Show With All the Knowledge You Could Ever Need...Coming To Cleveland

There are so many bands coming through town this summer that I want to go see! How will I ever be able to remember all those dates? What if I miss one and they won't be back for another three years? Or even worse, what if it's their last show in town and I missed it? My life will be over. Ohhh no!

Fear not friends! We at WRUW have the answer to your prayers. Every Tuesday night at 7 pm, tune into 91.1 FM to hear our newest creation, *Coming to Cleveland*. Run by a team of WRUW programmers, this show will provide you with everything you need

to know about who's coming to town and when. With a weekly updated concert calendar, live interviews, and music previews, you'll have all the information you need to stay up on the local scene.

If you're wondering about national acts like whether the Pixies are playing at the CMJ/Rock Hall Music Fest, Reel Big Fish finally announces a summer tour and Cleveland is on it, or Throw Rag makes their way through town again, you can be sure that we'll have the answer in our concert calendar. If you're wondering about local acts like Jack Smiley, the Broadview Gutters, This Moment in Black History, and many others, we'll have all their info too as our concert list will feature just about every venue in the greater Cleveland area.

So tune in ever Tuesday night at 7 pm and we'll have your weekly concert reminder.

## Live From Cleveland Returns To the Airwaves Once Again!

Featuring local acts at 10 pm every Thursday night, the show people tuned into to hear their favorite local bands play has finally returned. If you miss the live performance you can always listen to the show archive at [www.wruw.org/guide](http://www.wruw.org/guide). If you're interested in performing on a future edition of *Live From Cleveland*, please send an

e-mail to [livefromcleveland@wruw.org](mailto:livefromcleveland@wruw.org) or send your press kit (including music) to WRUW-FM, attention: Live From Cleveland, 11220 Bellflower Road, Cleveland, Ohio 44106. Be sure to include contact information. We'll catch you next Thursday.

## Comedy Comes To WRUW. Funnier Than You, Tuesdays 11pm-midnight

Deep in the WRUW archives is a little known and rarely used section called the "comedy" section. Featuring classic comedy over the last five decades, very few WRUW programmers knew of its existence. Then one day, a WRUW programmer named Brandt stumbled upon the section and thought, wouldn't it be great to have a show on WRUW that features these classic comedy bits, funny songs and any other hilarity that might ensue in the process? I mean, we have a Klezmer show, why not a comedy show? So Brandt got some of his fellow programmers together and they created *Funnier Than You*, WRUW's weekly comedy showcase, brought to you by your favorite WRUW programmers.

That day, those programmers swore an oath to bring you the funniest bits from the WRUW archives, and to never be wacky or zany. Just funny. Funnier than you. Funnier than all of us.

Check out *Funnier Than You*—Tuesdays from 11 pm to midnight, only on WRUW-FM 91.1 Cleveland.





# More Music, Fewer Hits

## Sunday

12:00 midnight-2:00 *BPRN* ZAIRE

The most diverse and informative hip-hop show that Cleveland has ever heard. All hail the Revolution!

2:00-4:00 *Urban States of Brainwashing*

HARRY T BLACKMAN AND SONIA GLASS  
Harry T Blackmann & Sonia Glass party all night at WRUW—come join us. We play hip hop, breakbeats, turntablism, freestyle, drum and bass, jungle, rap, local, and unreleased music.

4:00-6:00 *Café Isidore* D.J. MI-CHA-EL

You may be Sunday's child, all alone, moving with a tinge of grace or you may be slowly waking up on a Sunday morning. In either case, diggable jazz will serve as our jumping off point here at *Café Isidore* as we explore the global music, poetry, and metaphysics scene from a unique perspective. In fact, your favorite poem may be featured on the next episode! Our international house blend includes all this and much more. Pull up a seat, make yourself at home.

6:00-8:00 *2-Tone Army* TRAN

How to make an impressive 2-Tone Army: 3 parts ska, 2 parts Tran, a dash of metal.

8:00-10:00 *Chasing Infinity* ED

It's rock and pop music of all kinds! Sleeping in on weekends is overrated, so roll on out of bed, grab yourself a tasty morning beverage, and tune in. Call with your comments or requests, or e-mail comments or requests for the next show to [chasinginfinityradio@yahoo.com](mailto:chasinginfinityradio@yahoo.com).

10:00-12:00 noon *The Cream of Broccoli Radio Hour*

BRANDT  
Is there anything better than waking up on a humid Cleveland Sunday morning, peeling the sheets off your body, and listening to 2 hours of indie rock? Of course not.

12:00 noon-2:00 *Sunday Matinee* DAVID CABAN

The best, the worst, and everything in-between from Broadway, Hollywood, and London musicals.

2:00-4:00 *Dig, Baby, Dig! The 60s Rock and Roll*

Excavation JOHN E. MIDNIGHT  
John E. Midnight has declared a one-man war on boring and predictable commercial oldies radio! Hear what you've been missing from what might have been the most fertile and exciting era in rock and roll history: the 1960's. Garage, mod, beat, freakbeat, punk, r&b, psych, pop-sike, and surf from all corners of the globe. The more obscure the better! Oh—we should also mention John E. tends to be a little loud and is kind of nuts.

4:00-6:00 *Live From Delirium* THE CYNIC

Can't make it to the show? Yell 'Freebird' and wave your lighter as much as you want while listening to one hour of live cuts from every genre imaginable, including many WRUW exclusives from the ghosts of Studio-A-Ramas and Live From Clevelands past. Then join us as we move to a delirious freeform set. No set genre, no co-host, no commercials, just The Cynic and lots of fine freeform on the ninth edition of Delirium radio.

6:00-8:00 *Beyond the Pale* ROGER S. WEIST AND MARK OWENS

Traditionally celtic and beyond! Enjoy Irish music, song, and story in all her infinite variety. Hear reports on Irish news and sports not readily available through local media and stay current with the happenings in the Greater Cleveland Irish community with "Words of Weistdom."

8:00-9:30 *On the One* FRANKLIN

Digging through vinyl, playing you the deep thick grooves and funk you all need to hear to be on the one.

9:30-11:30 *Bird Calls* DR. BILL

Jazz from all eras and feature on Steve Lacy at 11pm.

11:30-2:00 am *Press the Button* THE BUTTON

*Press the Button* is a live radio improvisation of several elements: music, dialogue, humor, and ideas. Each show is based around a different theme or topic. It is often a group mix with several people operating various equipment. We specialize in a heavily sampled or collage approach. This is a "found sound" show incorporating content from all other media, rearranged and cut up to fit our theme. We interact with lived unscreened callers throughout, allowing them to participate within our mix.

## Monday

2:00 am-4:00 *Operation Bootstrap* IGNACIO

Featuring the best in electronica, industrial, and anything with a synthesizer provided by artists old and new.

4:00-6:00 *The Butters* GARBS

Independent and underground hip hop.

6:00-8:00 *What's New* DOT

Cleveland has a wealth of talent in the musical arts such as Tadd Dameron, Jimmy Scott, Ernie Krivda, Greg Bandy, Joe Lovano, Butch Armstrong, Robert Lockwood Jr., Neil Creque. You will hear the music of Cleveland composers, Cleveland bandleaders and musicians, Clevelanders now residing and performing throughout the world, and musicians who will be performing in Cleveland. We will keep you informed on the great jazz, blues, and big band that is being performed at venues throughout this musical city of ours. There is fine music being presented in libraries, churches, clubs, concert halls large and small, parks, schools...FREE shows and big ticket shows. Information about the various musicians night (jam sessions) being hosted, *What's New* has the lowdown on what is happening on the Cleveland jazz, blues, and big band scene.

8:00-10:00 *dreamboat* CUZIN MONICA WILSON

Women in old-time, bluegrass, and folk music.

10:00-11:00 *Democracy Now!*

11:00-1:00 pm *Krush Jazz* DAVE

*Krush Jazz* stretches the boundaries of the boundary-stretching genre that is jazz: the genius of the improvisation, the soul of the sound.

1:00-3:00 *So What!?* TREY

The best in old and new jazz, is a weekly chronological excursion through jazz idioms both classic and modern. Seeking to entertain, as well as educate, *So What!?* provides listeners with a comprehensive and unique perspective on jazz and jazz-related musics. Highlights include historical provenance, on-air artist interviews, weekly classic vinyl selections, and listener feedback.

3:00-5:00 *Shark Attack!* ZACK

If you listen to my show you might end up smoking crack and worshipping the devil... or not. Thrash, black, death, etc.

5:00-7:00 *Bluegrass Breakdown* MELISSA

You can expect to hear bluegrass, newgrass, traditional, old-time, Appalachian, and much more on *Bluegrass Breakdown!* We play everything from new releases on CD to old recordings on vinyl. We also play live, legally-recorded music from local and national concerts and festivals. Requests are always welcome! Call 216-368-2208 during the show or e-mail [bluegrass@wruw.org](mailto:bluegrass@wruw.org) in advance. If you have CDs you'd like to provide WRUW for airplay, e-mail me for details.

7:00-8:30 *Woodchopper's Ball* CHIP

Blues for your body and soul.

8:30-10:00 *Off Blue* MARTY GELFAND

Blues, blues-based rock and jazz, R&B, gospel, acoustic, electric, inside the box, outside the box, inside the bottle, blues in a bottle, pouring out the airwaves—blues and other stuff.

10:00-12:00 midnight *Beat Matrix* SUBURBAN AND STOUT

XTX  
The *Beat Matrix* crew is dedicated toward educating the listening community through broadcasting the finest selection of electronic dance music.

## Tuesday

12:00 am-1:30 *She's Your Cocaine* JACQUELINE

Female artists and feminist news. A whole bunch of indie with a dash of everything else thrown in for flavor.

1:30-3:30 *The Flaming Jalopy* TONY

Carrying a collection of rare and obscure music from all over, crash landing here in Cleveland.

3:30-5:00 *The Black Lodge* CHARLES

At *The Black Lodge*, the birds sing a pretty song, and there's always music in the air. Soulfully smooth jazzy grooves to moisturize your situation and help you preserve your sexy.

5:00-7:00 *Charlie Saber's Rock and Pop Soufflé* CHARLIE  
A delicious concoction combining the passion of rock n roll with the melodic sensibilities of pop. A strong emphasis is placed on new releases and local and regional music. Guess Who? every week at 7.

7:00-9:00 *alt.country* CHARLIE SABER

Country, Americana, roots rock, alternative country, rockabilly, folk, insurgent country, et al. Two hours of music that is as influenced by Hank Williams as it is by AC/DC.

9:00-11:00 noon *Exploding Plastic Inevitable* GENEVIEVE

A great freeform blend of music to get you going in the mornings. Better than a cuppa joe! On any given week, you'll hear blues, jazz, world, soundtracks, indie, electronic, rock, pop, and of course, Mary Schneider. Tune in!

11:00-12:00 noon *Democracy Now!*

12:00-12:30 *Democracy Later!* IAN

Ian's awesome half hour of freeform music.

12:30-2:00 *The Women's Blues and Boogie Show* CHRIS

If you like music that is soulful, swinging, and sassy, you'll love this program featuring the "Great Ladies of Jazz" and the "Blues Queens." Each week you'll hear a variety of well-known and lesser-known female vocalists and musicians up through the 1960s including Billie Holiday, Ella Fitzgerald, Sarah Vaughn, Dinah Washington, Bessie Smith, Alberta Hunter, Sippie Wallace, Maxine Sullivan, Helen Humes, Anita O'Day, Big Maybelle, Peggy Lee, Ethel Waters, Pearl Bailey, Valaida Snow, Dorothy Donegan, Nellie Lutcher, International Sweethearts of Rhythm, and many, many more. Learn more about the women who influenced generations of singers and musicians and helped shape jazz—America's classical music. It's both fun and informative.

2:00-4:00 *The Make Please Me Radio Hour* DENISE

Indie rock, pop, electronic; you know you want it.

4:00-5:00 *Cleveland IMC Radio Hour* PATRICK

This is a show about local and regional news stories that are not adequately and accurately covered on commercial media. The show also features live discussion and information from the Worldwide Indymedia Network.

5:00-7:00 *Your Rx* DJ HEROIN(E)

DJ Heroin(e) is not a licensed medical professional, but she can fill your prescription for great music. She uses sonic material from many genres and eras to create a unique and enjoyable sound capsule that can make your day a little nicer. Pulling her main ingredients from indie rock and pop, electronica, and psychedelic folk and rock, with a pinch of what's in between and a dash of points beyond, this is one prescription where you won't want to miss a dose.

7:00-8:00 *Coming to Cleveland*

Your inside guide to the Cleveland music scene. Concert list, interviews, and more. Check out [www.wruw.org](http://www.wruw.org) for more info.

8:00-10:00 *Children of the Metal Movement*

ROGER GANLEY  
Metal of the 80s, 90s, and today.

10:00-11:00 *Black Scorpio Show* BLACK SCORPIO

Black Scorpio show plays the best in reggae for your listening pleasure.

11:00-12:00 midnight *Funnier Than You* BRANDT ETC.

Cleveland's only local comedy show! Every week your favorite WRUW hosts bring you classic comedy from our record library. Be sure to bring an extra pair of shorts.

## Wednesday

12:00 am-2:00 *The L-Ride* DJ TANNER

Whatever it is...it's got to be FUNKY. DJ Tanner brings you the ultimate soundtrack to the session—be it the old, the new, the rare, the funky.

2:00 am-4:00 *Hip Hop on the 216 Block* DJ TECHWREKA

Showcase of old skoll hip hop "the beginning," new skoll and local the middle with no ending.

4:00-6:00 *Cut the Mullet* GEOFF

This show will feature screamo, metalcore, metal, and hardcore acts from across the country including such bands as Underoath, Haste the Day, and Atreyu. In addition, this show will include random songs spanning the entire field of genres.

6:00-7:30 *Klezmer Calamity* DR. KLEZMER

Dr. Klezmer will explore various forms of Klezmer, old and new.

7:30-8:00 *Gaywaves* JOHN GRAVES

*Gaywaves*, the original gay voice of America's north coast with the latest news and views, information, and music for the proud and out lesbian, gay, bisexual, transgendered, intersex, multi-cultural, and multi-racial community of Gayer Cleveland.



**8:00-10:00 Your Father's Oldsmobile** ERIC MEYER  
Finally, a reason to look forward to the morning drive time, and a great way to propel you into the second half of the week! Start your Wednesday off right with swing, jazz, and other favorites starring the likes of Glenn Miller, Woody Herman, Duke Ellington, Louis Jordan, Louis Armstrong, Sidney Bechet, Muggsy Spanier, Kid Ory, the international Sweethearts of Rhythm, Clarence Williams, Billie Holiday, Benny Goodman, Bix Beiderbecke, Alberta Hunter, Jabbo Smith, the Andrews Sisters, Artie Shaw, Charlie Barnet, King Oliver, Ella Fitzgerald, Chick Webb, and so much more. Requests and dedications are always welcome.

**10:00-1:00 Route 66** CARL  
You are invited to rave-up for Robin Crowtalker, celebrating the memory of Nephew Ayche. In the groove with Space Cowboys, Dub Ministers, Audio Gurus of Silence, 500 year old rock bands, interviews with local and national artists, and much more. Get your kicks...

**1:00-3:00 Domestic Terrorism** A.P. MAGEE  
"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their creator with certain unalienable rights, that among these are life, liberty, and the pursuit of happiness....that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form as to them shall seem most likely to affect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and accordingly all experience hath shown that mankind are more disposed to suffer, while evils are sufferable than to right themselves by abolishing the forms to which they are accustomed, but when a long train of abuses and usurpations, pursuing invariably the same object evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security."

**3:00-4:00 Yard Vibes Radio** EMPRESS AJAH  
Join Empress Ajah for the best in roots reggae and conscious dancehall reggae.

**4:00-5:00 Dub Style and Beyond** JAH ROCK  
Join host mighty Jah Rock for the best in roots reggae, dancehall reggae, lover's rock, and Caribbean music beyond reggae.

**5:00-6:00 Guerilla Radio** UPRISE AND ZIRCA  
Guerilla Radio clears the haze of corporate media, brings you news, views, and interviews of oppressed people all around the world.

**6:00-7:30 The State of Decay** STELLA  
Ita utere tuo ut alienum non ledas. Use your own property and your own rights in such a way that you will not hurt your neighbor, or prevent him from enjoying his.

**7:30-10:00 Dare Waves** NEAL DARE WAVES  
From darkwave to space rock, industrial noise to power pop, ambient soundscapes to psychedelic mindgames, *Dare Waves* presents a full spectrum of electronic and guitar-based music.

**10:00-12:00 midnight The Sandbox**  
TIM AND DJ AL CAPONE  
Upbeat show which features all three waves of ska, some reggae, and second wave-related punk.

## Thursday

**12:00 midnight-2:00 Punto de Partida (Starting Point)**  
MERCEDES  
Music from Latin America, Spain, and Portugal comes to you in a variety of genres from ballads, pop, and classics to salsa, jazz, bossa nova, and more. Practice your language skills, this show is in Español!

**2:00-4:00 True 'Til Death** DAVE  
Positive hardcore, youth crew, and straight edge with the occasional dose of grind and metal. Everything you need to rock out and floorpunch while keeping a positive mental outlook.

**4:00-7:00 Respect the Rock U.S.A.** STEVE BARRETT  
A show that focuses on all forms and styles of rock 'n' roll music but also crosses over standard boundaries between specific genres and delves into varying styles of jazz, blues, country, and avant-garde music.

**7:00-8:00 Dig a Hole to China** BRANDON  
Music from all across the globe.

**8:00-10:00 stonecoldbikini** CHRISTINE  
We found the solution in the record's revolution.

**10:00-12:00 noon Splatter Rock**

**12:00-2:00 Radio Dystopia** MICHAEL  
The show where Big Brother won't find you Or, the ultimate mix tape for the initiated.

**2:00-3:00 Voices and Choices** DEB, NIKKI, HEE YON, LYNN  
A weekly pro-choice and progressive radio program dedicated to educating and sharing, through our research and activism, what we have learned. In order to promote change, people need to know the truth and hear what is going on from voices who are otherwise not heard.

**3:00-5:30 Music for Psychedelic Submariners**  
GARRY SEMAN  
What type of music is played on *Music for Psychedelic Submariners*? Well I play a hitherto unknown genre known as Stoner Music. It has been hitherto unknown because I kinda, sorta made it up as part of an ill-conceived plot to use the word genre. What is stoner music, you may or may not ask? Well, stuff like this...Frank Zappa, Heritage Drive, Pat Metheny, Joi, Stereo Lab, King Crimson, Miles Davis, AIR, Curved Air, Kraftwerk, Rare Blend, The Grateful Dead, Tryax, Focus, early Genesis, Rick Ray, Deep Purple, Mike Oldfield, Mahavishnu Orchestra, early Yes, Sid Barret, Takako Minekawa, Al DiMeola, Tomita, Hawkwind, Robert Fripp, Jeff Beck, Jazz is Dead, Liquid Tension Experiment, Jean-Luc Ponty, Return to Forever, Walter and Wendy Carols, The Tubes, Brian Eno, David Gilmour, Rick Wakeman, New Fast Automatic Daffodils, Lush, and many others.

**5:30-6:30 Polka Changed My Life Today** DR. POLKA  
Accordion-syncoated beats with roots in Europe. Upbeat music that you will tap your toes to and put a smile on your face.

**6:30-8:00 Disposable Party** SARITA  
This show focuses on new indie rock artists and recent releases from old favorites. Tune in for a wide variety of new music every week!

**8:00-10:00 When the Roses Bloom Again**  
CUZIN' DAVE WILSON  
Bluegrass, old-timey, cajun, zydeco, western swing, rockabilly, tex-mex, crabgrass, and acid banjo.

**10:00-11:00 Live From Cleveland**  
Live local bands every Thursday night.

**11:00-1:00 am Born to Lose** BEN (ALTERNATING)  
Slicked back hair, skin tight jeans, Cadillac car, and a teenage dream. I'm a rocker.

**11:00-1:00 am Solitude** SPROUT (ALTERNATING)  
Rock as it should be...heavy!

## Friday

**1:00-3:00 Radio Killed the Video Star** RICH  
Sick and tired of the same repetitive drivel on MTV? Do music videos piss you off? Then listen to *Radio Killed the Video Star*. Rock music of all kinds, from old favorites to new stuff not heard anywhere else. Help us bring down the evil empire of MTV. Requests are welcome.

**3:00-5:00 Rock and Roll Heart** CHRIS  
Rock and roll. Focus on upcoming shows, requests, theme shows, instrumental, covers show, history of punk, surf, etc. Local.

**5:00-7:00 Revenge of a Hodad** JON THE HODAD  
The very best in REAL instrumental surf music from all over the entire globe from the three major eras of surf, circa 1962-present day. Also featuring bands/music that influenced the first wave of surf, or pre-surf as it's come to be called. Everything from traditional-based instrumental surf music in the early days up to the present day envelope-pushing and trad-based greatness of now. About 90 minutes-plus of Surf each week. Most weeks I will throw in a short freeform set right in the middle of the show. This set will feature as always, whatever I feel like playing on any given week. But most importantly, it's the surf that counts! Long live the surf and long live THEE only surf show in Clevo!

**7:00-9:00 Your Serpentine Pad** TOM  
Jangle pop, shoe gazer, old favorites, twee, grl bands, power chords.

**9:00-11:00 Traditions and Transitions**  
FLANNERY O'CONNOR  
The victory of style and substance over form and structure.

**11:00-12:30 Metal Tortures** SEBASTIAN

**12:30-1:30 7" of Fun** HARDWARE RICH  
This show takes an in-depth look at the station's and personal collection of 7" vinyl. We feature rare tunes that can't be found anywhere else. Themes include local artists, different genres, and great novelty tunes. We keep vinyl alive.

**1:30-2:30 Democracy Now!**

**2:30-4:00 The Mish Mash Hour** CASH AND JON  
Electronica, jazz, jam bands, dance, ska, pop rock, or whatever.

**4:00-4:30 Music Hates You** MICAH AND JIM  
Music hates you. We hate you. And when I say "we," I mean all of humanity.

**4:30-6:30 Metal Meltdown** DR. METAL  
*Metal Meltdown* features a variety of metal/hard rock with an emphasis on European power metal. The show also features regular interviews with various metal artists from around the world. Typical bands played include Blind Guardian, Iron Maiden, Dark Tranquility, Savatage, and Edguy.

**6:30-9:00 Night of the Living Dread** RICH LOWE  
We feature a range of music from Jamaica: oldies to the latest "Top 20" music. This program has existed in Cleveland for 23 years servicing the Jamaican public. Sweet reggae music, you can never refuse it—Jamaica way!

**9:00-11:00 Your Favorite Rebellion** JOE RIZNAR  
Fifty years of rock-n-roll history, including lots of new releases.

**11:00-2:00 am Down by the Cuyahoga** JIM SZABO  
"Understanding the principles used in any period of creativity is a must before one is able to replace them (understanding empirically or intuitively). Once any strong position is secured, solidifying with the whole becomes important. It is with this relationship that we are able to see the total progression as well as the significance of whatever our activity is about. Seen in this light the music we call jazz takes on a special importance. It is in this music that the human spontaneous vibration can be attached to both the direct situation of the music and also understanding of the total context of the environment itself....not to mention the fact that the whole gamut of the music is equally beautiful as well as rewarding to play. It is because of this that jazz from Louis Armstrong to Albert Ayler is the new music... The reality hasn't changed, only the spectacle." —Anthony Braxton

## Saturday

**2:00 am-4:00 Spandex Years** PATTY  
Tune in for the music of Kate Bush, Joy Division, Pere Ubu, They Might Be Giants, the Pixies, and much more!

**4:00-6:00 Subauditory Pulse** TRAC AND DJ ANONYMOUS  
The year long shoeazing famine is over. Overindulge in the various luscious layers of guitars laden with subdued vocals that delectably droned in melodies. Go ahead and blissfully gluttonize yourself.

**6:00-9:00 diversified, inc.** WADE  
Freeform exploration of all types of music with emphasis on international, folk, jazz, blues, rock, and experimental.

**9:00-11:30 Roll Away the Dew** JIMMIE WILSON  
*Roll Away the Dew* is WRUW's long-running Saturday morning folk music show. Host Jimmie Wilson plays singer/songwriters, Americana, and acoustic instrumentalists, and includes bits of bluegrass, old-time, Cajun, swing, blues, country, and many other genres. Jimmie usually focuses on new recordings, but also plays music from artists who are touring through our area, and occasionally dips into a bit of country music history. Special note: Jimmie Wilson is celebrating 25 years on the air this semester!

**11:30-1:30 Sweeney Astray** BILL KENNEDY  
Ceol agus caint, the best traditional Irish music ever recorded.

**1:30-2:00 Political Issues in Science and Technology**  
JIM AND MICAH  
News, reviews, and interviews about events and issues that relate to recent developments in science and technology, focusing especially on the social and political implications. More information available on the web at [www.scitechissues.com](http://www.scitechissues.com).

**2:00-4:00 Greasy Kids' Stuff** ACE  
Metal—old, new, and requests.

**4:00-6:00 Latin Perspective** TONY V  
*Latin Perspective* presents, preserves, and promotes the rich legacy of popular and folkloric Afro-Cuban musical forms, educates the diverse public about this rich musical tradition, and documents the evolution of Afro-Cuban music from its origins in the folkloric traditions of the racially diverse Cuban people, to the popular music heard today in Cuba, USA, and around the globe.

**6:00-8:00 Raver's Edge** DJ VITRUVIUS AND SAM  
An assortment of electronic music focusing primarily on house and techno, but including many other genres. We also play mixed tapes of local DJs and feature live sets. More information on the web at [www.raversedge.net](http://www.raversedge.net)

**8:00-10:00 College Pop, Starts with XTC** BEN  
Eclectic mix of mostly rock-oriented music, with a touch of folk, a smidge of comedy, and a potpourri of anything else that tickles my fancy. Hosted by Ben, who the critics agree has a face for radio and voice for mime.

**10:00-12:00 am Darkfield Imagery**  
DJ EVIL C AND THE MYSTERY DANCER  
For the first half of the show, the Mystery Hour serves up mellow alternative-electronic music, and in the second hour, we kick out the modern synthpop, trance, techno, and industrial-dance!



# WRUW Summer 2005 Program Guide

WRUW 91.1 FM 11220 BELLFLOWER ROAD CLEVELAND OHIO 44106 REQUESTS 216-368-2208 BUSINESS 216-368-2207 WWW.WRUW.ORG

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12	<b>BPRN</b> REVOLUTIONARY HIP HOP ZAIRE	<b>Press the Button</b> CULTURE FEEDING THE BUTTON	<b>She's Your Cocaine</b> FEMALE ARTISTS/FEMINIST NEWS JACQUELINE	<b>The L-Ride</b> SAUCY HIP-HOP DJ TANNER	<b>Punto de Partida (Starting Point)</b> LATIN VIBES MERCEDES	<b>Solitude/Born to Lose</b> ROCK...LOUD AND UGLY SPROUT AND BEN	<b>Down by the Cuyahoga</b> JAZZ JIM SZABO
1			<b>The Flaming Jalopy</b> RADIO MAGNIFICO! TONY	<b>Hip Hop on 216 Block</b> OLD, NEW, AND LOCAL SKOLL DJ TECH	<b>True 'Til Death</b> POSITIVE HARDCORE GO! DAVE	<b>Radio Killed the Video Star</b> MURDER BY MUSIC RICH	<b>The Spandex Years</b> 80S MUSIC PATTY
2	<b>Urban States of Brainwashing</b> URBAN UNDERGROUND HARRY T. BLACKMANN AND SONIA GLASS	<b>Operation Bootstrap</b> REACHING OUT SONICALLY IGNACIO	<b>The Black Lodge</b> SEXY GROOVES CHARLES	<b>Cut the Mullet</b> SCREAM IT! GEOFF	<b>Respect the Rock U.S.A.</b> ROCK 'N' ROLL AND OTHER STUFF	<b>Rock and Roll Heart</b> ROCK OF ALL GENRES AND ERAS CHRIS	<b>Subauditory Pulse</b> FEEL OUR PULSE TRAC AND DJ ANONYMOUS
3	<b>Café Isidore</b> BOSSA NOVA POETICS DJ MI-CHA-EL	<b>The Butters</b> UNDERGROUND HIP HOP GARBS	<b>Charlie Saber's Rock &amp; Pop Soufflé</b> THE LOVE CHILD OF HANK WILLIAMS AND AC/DC CHARLIE	<b>Klezmer Calamity</b> ASSORTED KLEZMER DR. KLEZMER	<b>Dig a Hole to China</b> WORLD MUSIC BRANDON	<b>Revenge of a Hodad</b> INSTRUMENTAL SURF MUSIC JON THE HODAD	<b>diversified inc.</b> FREEFORM
4	<b>2-Tone Army</b> METALSKAHOLICS UNITED TRAN^2	<b>What's New</b> CLEVELAND BASED JAZZ, BLUES, AND BIG BAND DOT	<b>alt.country</b> THE LOVE CHILD OF HANK WILLIAMS AND AC/DC CHARLIE	<b>Gaywaves</b>	<b>stonecoldbikini</b> INDIE RAWK + POP CHRISTINE	<b>Your Serpentine Pad</b> POGO IN THE BEDROOM TOM	<b>WADE</b>
5	<b>Chasing Infinity</b> ROCK AND POP MUSIC OF ALL KINDS ED	<b>dreamboat</b> WOMEN IN OLD-TIME, BLUEGRASS, FOLK CUZIN MONICA WILSON	<b>Exploding Plastic Inevitable</b> SUPER FREEFORM FUN! GENEVIEVE	<b>Your Father's Oldsmobile</b> 1920-1950 ERIC MEYER	<b>Splatter Rock</b> TOTAL ROCK	<b>Traditions and Transitions</b> VICTORY OF SUBSTANCE OVER FORM AND STRUCTURE FLANNERY	<b>Roll Away the Dew</b> COUNTRY/FOLK JIMMIE WILSON
6	<b>The Cream of Broccoli Radio Hour</b> BRING ON THE DANCING HORSES BRANDT	<b>Democracy Now!</b> GENIUS + SOUL DAVE	<b>Democracy Now!</b> IAN	<b>Route 66</b> MULTI-NATIONAL JAMS CARL	<b>Radio Dystopia</b> MAYONNAISE FREE MUSIC MICHAEL	<b>Metal Tortures</b> HEAVY METAL MUSIC SEBASTIAN	<b>Sweeney Astray</b> PURE DROP TRADITIONAL IRISH BILL KENNEDY
7	<b>Sunday Matinee</b> MUSICALS/SHOWTUNES DAVID CABAN	<b>So What?!</b> INTERGALACTIC ECLECTIC JAZZ TREY	<b>The Women's Blues and Boogie Show</b> GREAT LADIES OF JAZZ AND THE BLUES QUEENS CHRIS	<b>Domestic Terrorism</b> PUNK, METAL, POLITICS A.P. MAGEE	<b>Voices and Choices</b> PRO CHOICE/PROGRESSIVE NEWS DEB, NIKKI, HEE YON, LYNN	<b>7" of Fun</b> GOTTA DELVE DEEP HARDCORE RICH	<b>Saturday Science</b>
8	<b>Dig, Baby, Dig!</b> The 60s Rock & Roll Excavation 60S GARAGE, BEAT, PSYCH, ETC. JOHN E. MIDNIGHT	<b>Shark Attack!</b> METAL ZACK	<b>The Make Please Me Radio Hour</b> INDIE GOODNESS DENISE	<b>Yard Vibes Radio</b> ROOTS, ROCK, REGGAE EMPRESS AJAH	<b>Music for Psychedelic Submariners</b> HEAD MUSIC! GARRY SEMAN	<b>Democracy Now!</b>	<b>Greasy Kids' Stuff</b> METAL ACE
9	<b>Live From Delirium</b> FREEBIRD! FREEBIRD!!! THE CYNIC	<b>Bluegrass Breakdown</b> BLUEGRASS/OLD-TIME/ TRADITIONAL MELISSA	<b>Cleveland IMC Radio Hour</b> PATRICK AND IAN	<b>Dub Styles and Beyond</b> REGGAE AND CARIBBEAN MIGHTY JAH ROCK	<b>Polka Changed My Life Today</b> POLKA ET AL DR. POLKA	<b>The Mish Mash Hour</b> CASH AND JOHN	<b>Latin Perspective</b> AFRO-CUBAN JAZZ/SALSA TONY V
10	<b>Beyond the Pale</b> TRADITIONALLY CELTIC & BEYOND ROGER S. WEIST AND MARK OWENS	<b>Woodchopper's Ball</b> BLUES, ROOTS, AND BRANCHES CHIP	<b>Your Rx</b> MUSICAL PHARMACEUTICALS DJ HEROIN(E)	<b>Guerilla Radio</b> NEWS, VIEWS, AND INTERVIEWS UPRISE AND ZIRCA	<b>Disposable Party</b> SAPID INDIE SARITA	<b>Metal Meltdown</b> HEAVY METAL DR. METAL	<b>The Ravers Edge</b> FIXIN' THAT SINK DJ VITRUVIUS AND SAM
11	<b>On the One</b> FUNK AND RARE GROOVES FRANKLIN	<b>Off Blue</b> BLUES AND OTHER STUFF MARTY	<b>Coming To Cleveland</b>	<b>The State of Decay</b> LIBERTAS STELLA	<b>When the Roses Bloom Again</b> TWANG CUZIN DAVE WILSON	<b>Night of the Living Dread</b> JAMAICAN MUSIC RICH LOWE	<b>College Pop, Starts With XTC</b> ECLECTIC MUSIC MIX BEN
12	<b>Bird Calls</b> JAZZ DR. BILL	<b>Beat Matrix</b> AVANTE-GARDE ELECTRONIC	<b>Children of the Metal Movement</b> CLASSIC & LOCAL METAL ROGER	<b>Dare Waves</b> ELECTRONIC/ROCK NEAL DARE WAVES	<b>Live From Cleveland</b>	<b>Your Favorite Rebellion</b> ASSORTED ROCKS JOE RIZNAR	<b>Darkfield Imagery</b> ELECTRONIC-INDUSTRIAL DJ E.C. AND THE MYSTERY DANCER
12	<b>Press the Button</b>	<b>Beat Matrix</b> SUBURBAN AND STOUT XTC	<b>Black Scorpio Show</b> FUNNIER THAN YOU FUNNY JOKES BRANDT AND OTHERS	<b>The Sandbox</b> SKA! TIM & DJ AL CAPONE	<b>Solitude/Born to Lose</b>	<b>Down by the Cuyahoga</b> JAZZ CALENDAR AT MIDNIGHT	